

## West of England Regional Championships

3

Championship

1st Section

2nd Section

3rd Section

4th Section

### ADJUDICATOR'S REMARKS

Good opening fanfare, later some well achieved clarity in tenor drums. Some balance & intonation issues at transition into [G] this was a bit undisciplined after mechanics - bass trombone to lead for overall band balance at times & percussion something less straight than the music would indicate - nicely sung & characterised minor's song. The change of mood, immediately capturing the moral nature of Torfaen wasn't really achieved with intonation remaining an issue throughout (bass end needed sorting out). nicely played cornet & euphonium. The band sounds less impressive in this quiet episode - good attempt at dynamics seems to be at the expense of sound & intonation. Good uniter cornets at [7] Without timpani at [4], impossible to achieve composer's intentions - percussion parts missing at [7] Much faster than  $\text{♩} = 120$  at makes for scrappy playing - detail at the end needed further work to achieve clarity. The first 3 sections were done very respectably but tempo miscalculation & lack of full percussion was detrimental to the goal of realising the composer's intentions

POINTS

PLACING

11

Signature



Date

14-11-10